

# Kimberly Logan

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Union Status: EMC

H/W: 5'5"/155#

For additional photos, info, and credits:

[www.ActorForHire.net](http://www.ActorForHire.net)

## Selected Credits

Inherit The Wind	E. K. Hornbeck	Oak Park Festival Theatre	Steve Pickering
Miracle on South Division Street	Bev (US -performed)	Theatre at the Center	William Pullinsi
All's Well That Ends Well	Widow	Stage Left Theatre	Drew Martin
To Master The Art*	Jane Foster (US)	TimeLine Theatre	William Brown
All American	Beth	Redtwist Theatre	Scott Weinstein
Blithe Spirit	Mrs. Bradman	Oak Park Festival Theatre	David Mink
Pillars of the Community	Mrs. Lynge	Strawdog Theatre Company	Eilly Green
The Double*	Olivia Wood	Babes With Blades Theatre Company	Leigh Barrett
The Taming of the Shrew	Bianca	Michigan Shakespeare Festival	John Neville-Andrews
Titus Andronicus	Tamora	Babes With Blades Theatre Company	Janice L. Blixt
Misamerica*	Gina	Raven Theatre	Greg Kolack
The Last Daughter of Oedipus*	Ismene	Babes With Blades Theatre Company	Tara Branham
Cat on a Hot Tin Roof	Maggie	Circle Theatre	Jim Schneider
Much Ado About Nothing	Dogberry	LiveWire Theater Company	Chris Arnold
King Lear	Cordelia	Michigan Shakespeare Festival	Judith Peakes
The Tempest	Miranda	Door Shakespeare	Suzanne Graff
Julius Caesar	Brutus	Babes With Blades Theatre Company	Wyatt Kent
Hay Fever	Myra Arundel	Circle Theatre	Jim Schneider
Hotel Aphrodite	Fanny Tinderbox	The Factory Theatre	Matt Engle
Fight Girl Battle World	J'an Jah	InFusion Theatre Company	Mitch Golob
Tartuffe	Mariane	Door Shakespeare	Jerry Gomis
Inventing Van Gogh	Hallie/Marguerite	Bailiwick Repertory	James Pelton
Home Front	Karen Collier	Thunder & Lightning Ensemble	Jimmy Binns
Twelfth Night	Feste	LAPA Studio Theatre <small>(London, England)</small>	Vivian Munn
The Eight: Reindeer Monologues	Dancer	Stage Left Theatre	Mark Pracht

\* indicates world premiere production

## Training & Education

Ongoing Vocal Coaching

Remy Bumppo

London Academy of Performing Arts

Asolo Theatre Festival

Peterborough Players, Peterborough NH

Private Coach: John Arthur Lewis (2010-2015)

Voice, Body, Intellect with Timothy Douglas (2011)

Classical Acting: Post Graduate Diploma (2001)

Internship – Acting & Stage Management (2001)

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## Exceptional Skills

- **Stage Combat:** Unarmed, Rapier/Dagger, Small Sword (formerly BADC certified "Basic Plus"); Performance Experience with: Broadsword, Quarterstaff, Machete, Knife
- Excellent ear for Accents
- Can say the alphabet backwards in under 4 seconds